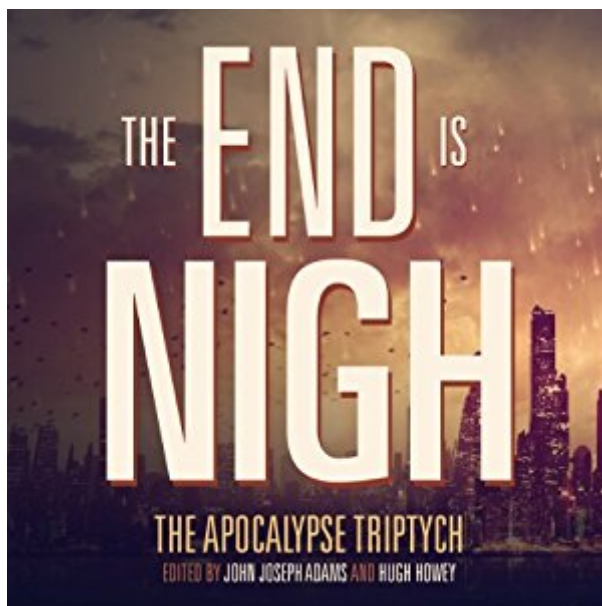


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The End Is Nigh: The Apocalypse Triptych



Synopsis

Famine. Death. War. Pestilence. These are the harbingers of the biblical apocalypse, of the End of the World. In science fiction, the end is triggered by less figurative means: nuclear holocaust, biological warfare/pandemic, ecological disaster, or cosmological cataclysm. But before any catastrophe, there are people who see it coming. During, there are heroes who fight against it. And after, there are the survivors who persevere and try to rebuild. THE APOCALYPSE TRIPTYCH will tell their stories. Edited by acclaimed anthologist John Joseph Adams and bestselling author Hugh Howey, THE APOCALYPSE TRIPTYCH is a series of three anthologies of apocalyptic fiction. THE END IS NIGH focuses on life before the apocalypse. THE END IS NOW turns its attention to life during the apocalypse. And THE END HAS COME focuses on life after the apocalypse.

Post-apocalyptic fiction is about worlds that have already burned. Apocalyptic fiction is about worlds that are burning. THE END IS NIGH is about the match. TABLE OF CONTENTS: Introduction by John Joseph Adams | The Balm and the Wound by Robin Wasserman | Heaven is a Place on Planet X by Desirina Boskovich | Break! Break! Break! by Charlie Jane Anders | The Gods Will Not Be Chained by Ken Liu | Wedding Day by Jake Kerr | Removal Order by Tananarive Due | System Reset by Tobias S. Buckell | This Unkempt World is Falling to Pieces by Jamie Ford | BRING HER TO ME by Ben H. Winters | In the Air by Hugh Howey | Goodnight Moon by Annie Bellet | Dancing with Death in the Land of Nod by Will McIntosh | Houses Without Air by Megan Arkenberg | The Fifth Day of Deer Camp by Scott Sigler | Enjoy the Moment by Jack McDevitt | Pretty Soon the Four Horsemen are Going to Come Riding Through by Nancy Kress | Spores by Seanan McGuire | She's Got a Ticket to Ride by Jonathan Maberry | Agent Unknown by David Wellington | Enlightenment by Matthew Mather | Shooting the Apocalypse by Paolo Bacigalupi | Love Perverts by Sarah Langan.

Book Information

Audible Audio Edition

Listening Length: 15 hours and 8 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: Broad Reach Publishing

Audible.com Release Date: April 8, 2014

Whispersync for Voice: Ready

Language: English

ASIN: B00JAK480Y

Best Sellers Rank: #37 in Books > Audible Audiobooks > Science Fiction > Anthologies & Short Stories #365 in Books > Science Fiction & Fantasy > Science Fiction > Anthologies #2011 in Books > Science Fiction & Fantasy > Science Fiction > Post-Apocalyptic

Customer Reviews

Some people may think what I have written have some *spoilers*. Gave a very brief overview and my thoughts on the stories. This anthology is the best I have read. In any book with so many stories, some hit the mark, some don't. There is a little bit for everyone. I feel lucky that the first few stories I chose to read were really great. That is what kept me involved and reading "just one more" before putting it down for the night. I wanted to comment on a few of the stories. Goodnight Moon by Annie Bellet is my favorite. A tear jerker about astronauts on the moon and an impending asteroid and life and death decisions. Beautifully written. Spores by Seanan McGuire was really great. Creepy good and it has to do with mold! She's Got a Ticket To Ride by Jonathan Mayberry. At first I was thinking how similar it was to Hale-Bopp Heaven's Gate. But after that was mentioned in the story, it went beyond that idea and will have you re-thinking what a "cult" really is. I enjoyed it very much. In The Air by Hugh Howey. Let me just say this: If only Shift was this compact and short... Shooting The Apocalypse by Paolo Bacigalupi. I was really looking forward to this one and maybe I will re-visit it but I was not interested in this one. Dancing With Death in the Land of the Nod by Will McIntosh and Wedding Day by Jake Kerr are very different types of stories but both have an ironic twist that make these two really special. Dancing With Death involves an incurable disease that puts its victims into a paralysis but they can still think clearly. One of the main characters in the story is a caretaker for his father who has Alzheimer's. The irony is when the main character thanks good "family genes".

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